

Resume

Sam Edwards

Visual Effects Supervisor
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Goal

To use my technical skills to create excellent visuals for motion pictures and TV.

Visual Effects Credit Highlights

The Newsroom (TV Series, 2012, 10 Episodes)

Visual Effects Supervisor

Game of Thrones (TV Series, 2012, 1 Episode)

Visual Effects Supervisor, Additional VFX

Shameless (TV Series, 2012, 12 Episodes)

Visual Effects Supervisor

Final Destination 5 (Stereoscopic Title Sequence, 2011, Steve Quale)

Visual Effects Supervisor, Kyle Cooper, Designer

Prime Suspect (TV Series, 2012, 10 Episodes)

Visual Effects Supervisor

The Green Hornet (2011 Michel Gondry)

VFX Sequence Designer

Thor (2011 Kenneth Branagh)

Digital Compositor

Iron Man 2 (2010 Jon Favreau)

Digital Compositor

Iron Cross (2010 Joshua Newton)

VFX Supervisor at Calibra Pictures

Avatar (2009 James Cameron)

Stereoscopic Compositing Supervisor at Hydraulx

X-Men Origins: Wolverine (2009 Gavin Hood)

Sequence Supervisor. Eric Liles and Patrick McClung Visual Effects Supervisors

Journey to the Center of the Earth 3D (2008 Erik Brevig)

Compositing Supervisor. Chris Townsend, Visual Effects Supervisor

The Curious Case of Benjamin Button (2008 David Fincher)
Sequence Supervisor. Greg Strause, Visual Effects Supervisor

Wanted (2008 Timur Bekmanbetov)
Inferno Artist. Erik Liles, Visual Effects Supervisor

The Incredible Hulk (2008 Louis Leterrier)
Inferno Artist. Greg and Colin Strause, Visual Effects Supervisors

Alien vs. Predator: Requiem (2008 The Brothers Strause)
Inferno Artist. The Brothers Strause, Visual Effects Supervisors

Pirates of the Caribbean: Dead Man's Chest (2006 Gore Verbinski)
Inferno Artist/Shake Compositor. John Knoll Visual Effects Supervisor

Lady in the Water (2006, M. Night Shyamalan)
Inferno Artist. Ed Hirsh Visual Effects Supervisor

Posiedon (2006, Wolfgang Petersen)
Inferno Artist/Shake Compositor. Boyd Shermis & Kim Libreri VFX Supervisors

The Chronicles of Narnia: The Lion, The Witch, and the Wardrobe (2005, A. Adamson)
Inferno Artist, Scott Farrar, Visual Effects Supervisor

Rent (2005, Chris Columbus)
Inferno Artist. Scott Farrar Visual Effects Supervisor

War of the Worlds (2005, Steven Spielberg)
Inferno Artist/Shake Compositor. Pablo Hellman & Dennis Muren Visual Effects Supervisors.

XXX2 The State of the Union (2005, Lee Tamahori)
Inferno Artist, Scott Farrar, Visual Effects Supervisor

Lemony Snicket's A Series of Unfortunate Events (2005, Brad Silberling)
Inferno Artist. Stephen Fangmeier, Visual Effects Supervisor

Van Helsing (2004, Stephen Sommers)
Shake/Comptime Compositor. Scott Squires & Ben Snow, Visual Effects Supervisors

Master and Commander: The Far Side of the World (2003, Peter Weir)
Comptime Compositor. Stephen Fangmeier and Pablo Hellman, Visual Effects Supervisors

Peter Pan (2003, P.J. Hogan)
Comptime Compositor. Scott Farrar, Visual Effects Supervisor

Hulk (2003, Ang Lee)
Inferno Artist /Compositor. Dennis Muren, Visual Effects Supervisor

Star Wars II: The Attack of the Clones (2002, George Lucas)
Compositor. Dennis Muren & Ben Snow, Visual Effects Supervisors

Star Trek X: Nemesis |The Movie (2002, Stuart Baird)
Inferno Artist | Compositor. Mark Forker Visual Effects Supervisor

The Time Machine (2002, Simon Wells)
Inferno Artist | Compositor. Erik Nash, Visual Effects Supervisor

Swordfish (2001, Dominic Sena)
Sequence Compositor | TD. Boyd Shermis, Visual Effects Supervisor

Moulin Rouge (2001, Baz Luhrmann)
Inferno Artist. Chris Godfrey, Visual Effects Supervisor

TV Commercials and Music Video: Inferno Artist and Effects Supervisor on over 100 spots and clips.

Technical Skills

Software: CompTime (ILM proprietary compositor), Nuke, Inferno, Flame, Flint, Shake, Combustion, Maya, Avid, Zeno (ILM lighting, tracking, and texture package), Renderman Final Cut Pro, Motion, Photoshop, and Illustrator.

Computers: Operate and troubleshoot SGI, Linux, Mac and Windows.

Hardware: All formats of Still Cameras, Working knowledge of movie cameras, Red Scarlet and Epic, Arri Alexa, Animation Stand, Film Editing Tables, and Darkrooms. If it makes pictures I can probably do it.

Additional Skills

Good people skills. Understanding of production protocols. Fluent in French. Edited commercials, several indies, documentaries, shorts.

Employment History

Freelance Visual Effects Artist (2007-Present). Clients include Hydraulx, Fox, Method Studios and Meteor.

Industrial Light and Magic (2001-2007) Inferno Artist | Compositor

Freelance Visual Effects Artist (1999-2000). Clients include ILM, Digital Domain, Asylum, Blue Sky Studios, Imaginary Forces, Warner Brothers, BBDO, Pytka, House of Usher. Owner Sam Edwards Group, NYC (1989-1999) Lead artist creating visual effects on TV shows and spots.

Education

Several 10 week courses at Gnomon School of Visual Effects in Maya and Renderman
Southern Illinois University, BS in Cinematography and Photography
Evanston Township High School, Evanston IL